

## Blacksmithing for Jewelers:

- All metalsmithing uses the same basic language of techniques. Blacksmithing will sharpen your hammer skills and increase your forging vocabulary. Working on a large scale makes it easy to see what is happening and becoming conversant in iron will dramatically improve your discourse in silver and gold.
- When you've learned how to work with iron and steel you can make your own special-purpose tools: custom hammers, stakes, punches, gravers, etc.
- Iron and steel offer textures, strength, colors and contrast unavailable in other metals. Modern jewelers are combining iron with platinum, gold and jewels to good effect. See the work of Jaclyn Davidson, Lorena B. Moore, Pat Flynn, and Nancy Perilloux to see some interesting examples.
- It's liberating to work in an inexpensive metal that allows you to focus on executing the form, and the marks of the hammer and anvil play a role in the effect of the finished piece.
- It's fun, and it's convenient: we're right next door to Metalwerx.



At Prospect Hill Forge we offer a variety of classes to get you started:

**"A Taste of Blacksmithing"** is a single 3-hour session that gives a quick introduction to the most elementary smithing processes of drawing-out, bending, twisting and cutting. "A Taste..." is offered several times a month.

**"The Basics of Blacksmithing"** is a 12 session class spread over 12 to 14 weeks in which we address drawing, splitting, twisting, filing, tenoning, shouldering, upsetting, spreading, riveting, forge welding, hardening, tempering, carving, scrolling, collaring, threading, pipe-forging, and some sheet work, all the while working on technique, form, posture, and efficiency. "Basics" is offered quarterly.

**"Rudiments of Blacksmithing"** classes cover the same material as "Basics" in 4-session chunks that afford the student greater flexibility in scheduling.

PHF also offers specialty classes on specific techniques such as fold-forming, twisting, and forge welding, and on the making of particular objects such as knives, hammers, trivets, nails, cooking tripods, etc. We strive to maintain a student:teacher ratio of 4:1 or better in all of our classes.

Visit our website for a current calendar and complete list of classes.

## Fold-Forming

### Fold-Forming I

an introduction

**Instructor:** Carl West

**Requirements:** None

**Tuition:** \$105

**Date:** January 23, 2009

**Time:** Friday 7:00 PM-10:00 PM

**Class Size:** 12



We will introduce Mr. Lewton-Brain's methods of working sheet metal by folding, working, and unfolding. There will be demonstration and hands-on work, mostly in copper, which will provide a quick overview of the range of fold-forming techniques.

### Fold-Forming II:

working in iron

**Instructor:** Carl West

**Requirements:** Fold-Forming I

**Tuition:** \$210

**Date:** January 24 - 25, 2009

**Time:** Saturday and Sunday,  
Noon - 3:00 PM

**Class Size:** 4



This class follows on **Fold-Forming I** and will focus on fold-forming hot iron. We will work on a few basic folds and the tools and techniques necessary for fold-forming in hot metal, and advance as time and abilities allow. There is Open Smithy time scheduled after the class for those who wish to stay and keep working on their pieces.

## Prospect Hill Forge: The Blacksmithing Classroom

At PHF we are dedicated to teaching, learning, and practicing the craft and the art of blacksmithing. Our overall goal is to awake in our students the joy of working hot iron and an appreciation of the beauty of both the result and the process.

We schedule our classes at a wide variety of times and days of the week, if you don't see something convenient for you, talk to us, we'll try to work something out.

We're also available for special events such as bridal showers, bachelor parties, birthday parties...

For more information about the forge, the people, the classes, or blacksmithing in general, or to register for classes, please visit our website or call Carl at 781 608 0900



[www.prospecthillforge.com](http://www.prospecthillforge.com)